

Tolérer suppose du mépris pour le bénéficiaire de la tolérance. C'est du moins la leçon de l'usage traditionnel du terme: mépris pour l'erreur ou l'immoralité qui persistent. On le trouve aujourd'hui associé à l'expérience du respect. Il a fallu entre temps une discussion sur la liberté de conscience où les titres de la sincérité se voient confrontés aux obligations que la vérité fait naître. Cet ouvrage tente de restituer le cadre théologique initial où les arguments pour la tolérance sont mis en forme et essayés, avant d'être sécularisés par Locke, Bayle et Rousseau. Puis il offre des exemples actuels (qui nous déplacent du domaine des moeurs jusqu'aux justifications du "pluralisme" et du "multiculturalisme") des difficultés persistantes que pose une attitude qui reste toujours embarrassés par sa propre justification.

*
* * *

PATTON, PAUL, Ed. *Deleuze: A Critical Reader*. Cambridge, MA: Blackwell Publishers, 1996. Pp. 320. ISBN 1-557-86565-5.

Paul Patton brings together an outstanding collection of appraisals by French and English-speaking scholars of Gilles Deleuze (1925-1995), one of the most important post-war French philosophers. A number of these pieces address Deleuze's original interpretations of key figures in the history of philosophy, including Spinoza, Kant, Hegel and Bergson. Others discuss his work on mathematics, and the relevance of his conceptual creativity for art criticism, feminist, literary, and cultural studies. Several of the contributions here have not been previously published.

*
* * *

McNEILL, WILL and FELDMAN, KAREN, Eds. *Modern European Philosophy: An Anthology*. Cambridge, MA: Blackwell Publishers, 1997. Pp. 320. ISBN 1-55786-561-2.

From Immanuel Kant to postmodernism, this volume provides an unparalleled student resource: a wide-ranging collection of the essential works of more than 50 seminal thinkers in modern European philosophy.

Each section begins with a concise and helpful introduction: and all the texts have been selected for accessibility as well as signification,

making the volume ideal for introductory and advanced levels in philosophy, cultural studies, literary theory, and the history of modern thought.

*
* * *

CRITCHLEY, SIMON and SCHROEDER, WILLIAM. *A Companion to Continental Philosophy*. Cambridge, MA: Blackwell Publishers, 1997. Pp.600. 0-631-19013-9.

With 58 original essays by major experts, this Companion volume provides the first survey of all the major figures of 19th and 20th-century continental philosophy. Each essay explains and develops the key ideas of a central figure as they relate to such areas as art theory, cultural studies, social and political theory, psychology, and the sciences. Core topics section headings include the Kantian legacy (Kant to Hegel); Overturning the tradition (Marx to Bergson); The phenomenological breakthrough (new-Kantianism to Heidegger); Phenomenology, Hegelianism and anti-Hegelianism in France (Kojève to Blanchot); Religion without the limits of reason (Rosenzweig to Marcel); Three generations of critical theory (Benjamin onwards); Hermeneutics (Schleiermacher to Ricoeur); Continental political theory (Lukacs to Castoriada); Structuralism and the after (Levi-Strauss to Le Dœff).

*
* * *

MANENT, PIERRE. *An Intellectual History of Liberalism*. Translated by Rebecca Balinski. With a foreword by Jerrold Seigel. Princeton: Princeton University Press, 1996. Pp 142. ISBN 0-691-02911-3.

Highlighting the social tensions that confront the liberal tradition, Pierre Manent draws a portrait of what we citizens of modern liberal democracies, have become. Through quick moving, highly synthetic essays, he explores the development of liberal thinking in terms of a single theme: the decline of theological politics.

"Pierre Manent has the lively and free step of a man who has chosen the society of great minds. After so many books that make the reader consider the great authors in the context of an inventory of their neuroses or an account of their property, it is good to encounter a work