

philosophie, le livre offre une série de présentations des diverses périodes historiques et de leurs penseurs marquants, suivies chacune de la citation d'un texte significatif et de son analyse. Ainsi, dans un style très clair, l'auteur introduit-il à la fois à la lecture des oeuvres et à la réflexion philosophique.

Fernand Brunner (1920-1991), connu pour ses travaux sur les philosophies de l'antiquité, du moyen âge, de l'époque moderne, et des traditions juive et indienne, était professeur à l'Université de Neuchâtel. Il a enseigné également dans plusieurs autres universités. Il était membre de l'Institut International de Philosophie et il a assumé durant une décennie la présidence de l'Association des Sociétés de Philosophie de Langue Française.

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BURR, VIVIEN. *An Introduction to Social Constructionism.* London & New York: Routledge, 1995, 198 pp. ISBN 0-415-10405-X.

An Introduction to Social Constructionism. is written in clear language and makes the complexities of the subject accessible to students. It is structured around questions that students usually ask and addresses the major theoretical issues within social constructionism.... "Its multidisciplinary background means that it has drawn its ideas from a number of sources, and where it has drawn on work in the humanities and literary criticism, its influences are often those of French intellectuals such as Foucault and Derrida. Its cultural backdrop is postmodernism, but it has its own intellectual roots in earlier sociological writing and in the concerns of the 'crisis' in social psychology. Social constructionism is therefore a movement which has arisen from and is influenced by a variety of disciplines and intellectual traditions."

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HAHN, LEWIS E. (Editor). *The Philosophy of Paul Ricoeur.* Chicago: Open Court Publishing Company, 1995. 846 pp. ISBN 0-8126-9260-8.

Paul Ricoeur is widely regarded as the foremost living phenomenologist. His writings cover a wide range of topics, from the history of philosophy, literary criticism, and aesthetics to metaphysics,

ethics, religion, semiotics, linguistic structuralism, the humanistic sciences, psychoanalysis, guilt and evil, and conflicts of interpretation.

In similar format to the preceding twenty-one volumes of the Library of Living Philosophers, this book contains Ricoeur's intellectual autobiography, critical essays by twenty-five leading philosophers, and Ricoeur's replies to these criticisms.

CONTENTS: JOSEPH BIEN, "Ricoeur as Social philosopher;" KATHLEEN BLAMEY, "From the Ego to the Self;" PATRICK L. BOURGEOIS, "The Limits of Ricoeur's Hermeneutics of Existence;" DVID DETMER, "Ricoeur on Atheism;" MARY GERHART, "The Live Metaphor;" TERRY F. GODLOVE JR., "Ricoeur, Kant, and the Permanence of Time;" DON IHDE, "Paul Ricoeur's Place in the Hermeneutic Tradition;" DOMENICO JERVOLINO, "The Depth and Breath of Paul Ricoeur's Philosophy;" EUGENE F. KAE LIN, "Paul Ricoeur's Aesthetics;" PETER KEMP, "Ethics and Narrativity;" TED KLEIN, "The Idea of a Hermeneutical Ethics;" RICHARD L. LANIGAN, "A Good Rhetoric is Possible;" THELMA Z. LAVINE, "Paul Ricoeur and the Conflict of Interpretations;" G. B. MADISON, "Ricoeur and the Hermeneutics of the Subject;" DAVID PELLAUER, "The Symbol Gave Rise to the Thought;" MICHEL PHILIBERT, "Philosophical Imagination;" CHARLES E. REAGAN, "Words and Deeds;" HANS H. RUDNICK, "Naive and Sentimental Hermeneutics;" JOHN E. SMITH, "Freud, Philosophy, and Interpretation;" BERNARD STEVENS, "On Ricoeur's Analysis of Time and Narration;" DAVID STEWART, "Ricoeur on Religious Language;" LIK KUEN TONG, "Act, Sign, and Consciousness;" DABNEY TOWNSEND, "Metaphor, Hermeneutics, and Situations;" STEPHEN TYMAN, "Ricoeur and the Problem of Evil;" MARIO J. VALDES, "Paul Ricoeur and Literary Theory."

The volume also includes a two-hundred page bibliography of Ricoeur's works.

Dr. Lewis E. Hahn is editor of the Library of Living Philosophers and Professor Emeritus and Visiting Professor at Southern Illinois University at Carbondale.