

Contributor Information

Anke Birkenmaier is Professor of Latin American Literature and Culture at Indiana University, Bloomington. She has published widely on Latin American and Cuban literature, sound studies, and Caribbean studies. She is the author of the award-winning book, *Alejo Carpentier y la cultura del surrealismo en América Latina* (2006) and of *The Specters of Race. Latin American Anthropology and Literature between the Wars* (2016), and is currently at work on an edited volume, “Alejo Carpentier in Context,” and on a history of listening in Latin American novels of the digital age.

Constance M. Furey, Ruth N. Halls Professor of Religious Studies at Indiana University Bloomington, is the author of two monographs—both about imagined communities in early modern Christianity—and a co-authored book, *Devotion: Three Inquiries in Religion, Literature, and the Political Imagination* (Chicago UP, 2021).

Ilana Gershon is the Herbert S. Autrey Professor of Anthropology at Rice University. She has recently published a monograph, *The Pandemic Workplace. How We Learned to be Citizens in the Office* (Chicago UP, 2024), a book on how working in person during a pandemic sheds light on the ways businesses function as private governments. Her current major theoretical project involves surfacing an emerging theoretical movement in anthropology that assumes everyone lives among multiple social orders, and endeavor to form boundaries between these social orders that are stable and yet porous enough to allow people, objects, forms, and ideas to circulate in appropriate ways.

Edgar Illas is Professor in the Department of Spanish and Portuguese at Indiana University. His research interests lie in war studies, Marxism, and biopolitics, and his field of specialization is contemporary Catalan culture. He has published *The Magma of War. An Ontology of the Global* (Routledge, 2024), *The Survival Regime. Global War and the Political* (Routledge, 2020), and *Thinking Barcelona: Ideologies of a Global City* (Liverpool UP, 2012).

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H. Adlai Murdoch is Professor and Head of the Department of French and Francophone Studies at Penn State University. He is the author of *Creole Identity in the French Caribbean Novel* and *Creolizing the Metropole: Migratory Metropolitan Caribbean Identities in Literature and Film*. His numerous publications include the edited volume *The Struggle of Non-Sovereign Caribbean Territories: Neoliberalism Since the French Antillean Uprisings of 2009* and the co-edited essay collections *Postcolonial Theory and Francophone Literary Studies*, *Francophone Cultures and Geographies of Identity* and *Metropolitan Mosaics and Melting-Pots: Paris and Montreal in Francophone Literatures*. He is currently completing a manuscript entitled *Seizing Black Diasporic Subjectivity in the French Caribbean: From the Haitian Revolution to the French Antilles in 2009*, focusing on issues of revolution, diaspora, and agency in the French Caribbean and the New World.

Nicolas Noé is a PhD student in French and Francophone Studies completing his dissertation on "Provisional Title that captures the complexity and sounds good to a wider audience" at Indiana University Bloomington. His conference presentations on Frankétienne, Édouard Glissant, and the relation between poetics and politics in Caribbean literatures have been recognized with the 2024 William Slaymaker Essay Prize of Center for Theoretical Inquiry in the Humanities (Indiana University) and an Honorable Mention at the 38th Annual Congress of the International Council of Francophone Studies (CIÉF).

Oana Panaïté is Ruth N. Halls Professor of French and Francophone Studies at Indiana University – Bloomington (USA). Her publications include *Necrofiction and the Politics of Literary Memory* (Liverpool UP, 2022) and *Fictions of Race in Contemporary French Literature. French Writers, White Writing* (co-author É. Achille, Oxford UP, 2024).