

## NOTES ON CONTRIBUTORS

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DEBRA BERGOFFEN is Professor of Philosophy and Director of the Women's Research and Resource Center at George Mason University. She is the author of *The Philosophy of Simone de Beauvoir: Gendered Phenomenologies, Erotic Generosities* (1997) and has written articles on subjectivity, desire, ethics, and politics that draw on the writings of Nietzsche, Freud, Lacan, Sartre and Beauvoir.

PETER CAWS is University Professor of Philosophy at The George Washington University. He is the author of seven books, including *Sartre* in the Routledge series "The Arguments of the Philosophers" (1979), and of many papers, among the most recent of which are "Moral Certainty in Tolstoy" (*Philosophy and Literature*, 2000) and "The Unconscious Is Structured Like a City: Freud, Lacan, and the Project of the Human Sciences" (*Janus Head*, 2001).

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SABINE ENGEL is at the University of Minnesota, Twin Cities, where she serves as Associate Director in the Center for German and European Studies and occasionally teaches in the departments of English and American Studies. With V.Y. Mudimbe she co-edited the special double issue of *South Atlantic Quarterly* 98.1/2 (1999) on diaspora and immigration. Her current project is a study of regionalist writing and its production of embodied social categories.

FLORENCE HERVÉ works for German and French newspapers and the radio. She is the author of several standard feminist works, among them *Das Weiberlexikon* (1984, 1994) and *Lexikon der Rebellinnen* (1996, 1999). Most recently she published the preface to *Das Paris der Simone de Beauvoir* (edition ebersbach, Dortmund 2000). Since 1979 she has been the co-editor of the calendar *Wir Frauen*; since 1982, she has also served as the co-editor of the feminist magazine *Wir Frauen*.

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ALICE SCHWARZER is a journalist and publisher, editor of the German feminist periodical *Emma* and a founder of the Hamburg Institute for Social Research. She has written studies of prominent figures such as Petra Kelly and Romy Schneider, as well as *Simone de Beauvoir: Rebellin und Wegbereiterin* (1999) and *Der große Unterschied: Gegen die Spaltung von Menschen in Männer und Frauen* (2000).