

NOTICES BIOGRAPHIQUES

Cilas Kemedjio a reçu un Doctorat 3ème cycle de l'Université de Yaoundé sur l'oeuvre de Maryse Condé et d'Edouard Glissant et travaille sur la question théorique dans les littératures antillaise et africaine à Ohio State University.

Alice Ramos is Associate Professor of Philosophy at St. John's University.

Serge Meltinger: Né en 1951 en Bretagne. Enseigne la littérature française à l'Université de La Réunion depuis 1988 après huit années passées à Madagascar. Spécialiste de la poésie française moderne: thèse sur Mallarmé (à paraître chez Rodopi, Amsterdam). S'intéresse aussi aux grands courants de la pensée philosophique et des sciences humaines. Ecrit des poèmes.

Ladelle McWhorter is Associate Professor of Philosophy at the University of Richmond. She has finished articles on Foucault and Bataille, recently edited *Heidegger and the Earth: Essays in Environmental Philosophy*, and is currently writing a book on Foucault and gay political practice.

Lawrence R. Schehr is Professor of French at the University of South Alabama. His book, *Flaubert and Sons* appeared in 1986. His two most recent books, *The Shock of Men*, and *Alcibiades at the Door*, will be appearing in late 1994 with Stanford University Press. He is currently completing work on two other volumes, *The Ruptures of Realism*, dealing with nineteenth-century writing and *Parts of an Andrology*, a book on representations of the male body in realist and post-realist fiction.

Ruth Larson is Assistant Professor of French at Texas A & M University.

Thomas P. Bonfiglio is Associate Professor of German at the University of Richmond. He is the author of *Achim von Arnim's Novellensammlung 1812: Balance and Mediation* and has published articles on romanticism, romantic science, and feminist studies of Kant.

Philip Wood is an Associate Professor of French Studies at Rice University. He is the author of *Understanding Jean-Paul Sartre* (University of South Carolina Press, 1990) and two forthcoming books on recent French thought, from existentialism to poststructuralism, to be published by Stanford University Press.